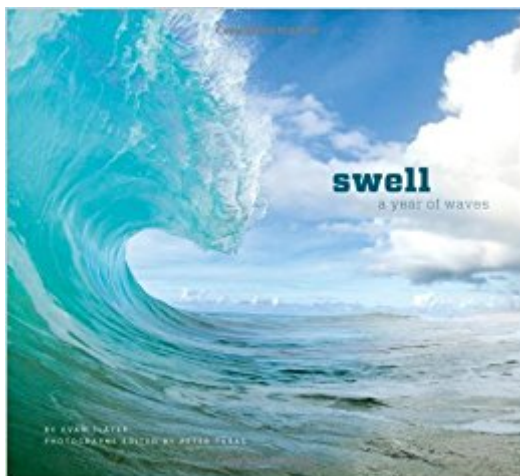


The book was found

Swell: A Year Of Waves



Synopsis

Wave watchers around the world know that no two waves are the same. Yet each and every wave that rises, peaks, and crashes onto the beach is generated by a much larger force originating thousands of miles away. Surf journalist team Evan Slater and Peter Taras capture the essence of waves and the swells that produce them in this breathtaking collection of wave photography. Slater characterizes four distinct swells from different corners of the globe and traces their journeys throughout the year from storm to seashore. His reflective, informative essays amplify these powerful images of hundreds of waves frozen in time, beautiful, simple, universal, yet wholly unique—and the best thing to watch on the planet.

Book Information

Hardcover: 144 pages

Publisher: Chronicle Books (May 9, 2012)

Language: English

ISBN-10: 1452105936

ISBN-13: 978-1452105932

Product Dimensions: 9.2 x 0.8 x 10 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 20 customer reviews

Best Sellers Rank: #114,926 in Books (See Top 100 in Books) #43 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes](#) #52 in [Books > Science & Math > Nature & Ecology > Oceans & Seas > Oceanography](#) #90 in [Books > Science & Math > Nature & Ecology > Ecosystems](#)

Customer Reviews

"Every day global swells journey thousands of miles to find our favorite shores and fall over.... In this stunning coffee table book *Swell: A Year of Waves*, Evan Slater and Peter Taras document the journey. Using four seasonal swell patterns, Evan and Peter illustrate this race, from a storm's first breath of wind to a wave's arrival on shore, where we wait in the lineup, excited to usher them across the finish line." -- Surfing
"*Swell: A Year of Waves* offers more than your typical coffee-table photo book as Slater 'puts a human face' on the world's most recognized wave machines across four different ocean zones." -- Eastern Surf
"*Swell: A Year of Waves* is not only a gorgeously photographed guide to the best waves in the world but a lucid introduction to the science behind them.... Slater's plain-spoken prose shows deep respect for the elements, as do photographs that,

at their best, seem to freeze the full power of the sea for study. Flipping the pages slowly, inspecting one wave after another, the reader can almost hear them splash against a nearby shore." -- The Wall Street Journal "Swell is a beautiful and interesting take on our fascination with waves.... Make room on your coffee table--this book is worthy of long-term display." -- Transworld Surf

Evan Slater is the former editor of Surfing magazine and a big wave surfer. He now works at Hurley and lives in Southern California with his wife and two children. Peter Taras is the photo editor of Surfing magazine. When he's not picking images for his publication, he's shooting them. He lives in Encinitas, California, with his girlfriend.

Wonderful book! Great pictures! Gave it as a gift to a friend who lives on the ocean and they loved it!

REALLY QUALITY,NICE SIZE AND EXCELLENT WAVE PIC'S,ALMOST WANT TO CUT THE PICTURES OUT AND FRAME THEM,IF YOU CAN GET AWAY WITH ONE TABLE BOOK THIS ONE WILL GRAB EVERY ONES ATTENTION,THIS IS THE BOOK !!!!

Love this book , excellent condition and well worth every cent . Cool pictures for me as a artist . I am really glad I ordered it

We bought this book as a coffee table book for our home in Nicaragua. There isn't anyone that comes to the house that doesn't love it! Because of the gorgeous cover everyone picks it up.

Came quickly and photos are amazing.

This is a nice gift for someone who loves the ocean. Nice photos and not a huge book. In this case it was for my son who loves the ocean, likes to surf and fit it the bill perfectly.

If you ride a Log, a must for your library!

I fell in love with the book after seeing it and touching it in a Bookstore in San Francisco. I am this kind of person that needs to feel it and touch it. When I got it at home it overwhelmed my expectations. Being able to spend as much time as I want in any picture in any wave of those

portrayed here... it transports me to very remote places as the old books of adventures by R.L. Stevenson used to do

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